

THE SWORD

Concordia College, 275 North Syndicate, St. Paul, MN 55104

Concordia Student in '94 Los Angeles Quake

by Brian Wilhorn

Nearly everybody has seen the destruction and tragedy that an earthquake can leave behind. We saw it in 1989 in San Francisco and now just recently in Los Angeles. The mass media crews have brought us shots of what the latest quake, measuring 6.6 on the Richter scale, has done. We've seen highways collapsed on one another, gas explosions, and numerous injuries and fatalities. The latest death toll number in the LA quake has been placed at 55. The media brings us all of these things, but it can't really bring home the feeling of what it's like to actually be there.

Living here in Minnesota we don't usually get that chance. Tom Langemo, however, did get that chance. He was staying in Los Angeles when the earthquake hit at 4:30 am on Monday, January 17.

Tom was in California working at a camp for the blind in Malibu. When the quake hit, he and his roommates were sleeping on the fifth floor of a hotel, about 3 miles from the Los Angeles airport and approximately only 15 miles away from the epicenter of the quake.

To illustrate the power of the quake, Tom said that one of his roommates was awake when the quake hit and he actually was knocked from his feet. Because he was sleeping, Tom said that he didn't really realize what was going on until he began to be shaken out of his bed.

One of the weirdest parts about the quake is that the view out the window of the hotel kept changing because the building was swaying so much, Tom said. Since it was so early in the morning and everyone was woke up by the movement, Tom didn't really hear the low rumble that is often

described. "All I really remember hearing was things rattling and falling and people screaming," Tom recalled.

"We saw and heard the initial blast of that big gas explosion that you saw on TV," Tom said, "the blast was so loud it made my ears ring."

Tom mentioned the difference between seeing the devastation on television and being there. You are able to see how it effects people firsthand. Seeing a lot of the damage on the news the next morning, realizing how close it was, and how lucky he was not to be injured was very scary, he said, but he felt relieved that he was safe. Hearing the death toll constantly rising was also hard to deal with. "I felt lucky to be alive," he said.

Tom said that one of his roommates described the feeling you get in an earth-

quake as a "weird state of helplessness." There's really nothing you can do; you just wait for it to finish.

Gangelhoff Leaves Legacy to College

News Release

Concordia lost an important friend and benefactor on Saturday, January 8, with the passing of Ron Gangelhoff. A member of Concordia's Board of Regents, Mr. Gangelhoff had become an important part of the college community. As part of the college's "Building on Commitment" fundraising campaign, he and his wife, Doris, recently funded the entire cost of the \$4 million Gangelhoff Center for health and fitness. As former owner and president of Chicago Cutlery, he became involved with Concordia because he was impressed with the Christian mission and concern for the community displayed by the students, faculty and staff of the college.

In 1990, Ron and Doris Gangelhoff made a decision that changed not only the Concordia campus, but the whole landscape of its surrounding neighborhood. In conjunction with the college's centennial, Concordia is conducting a fund raising campaign, which has surpassed its goal of raising \$18.5 million, and has since been targeted to raise \$22 million. A much needed health and fitness center to replace the college's outdated gym was not originally included in the campaign drive because it didn't seem financially possible. The Gangelhoffs recognized that the college, local churches and the community needed a new facility and donated the funds needed for the entire cost of constructing the 73,000 square foot facility. Since the building's dedication and opening last September, students have been able to compete and learn in the new state of the art building.

Ron Gangelhoff was a member of the Concordia College board of regents from

Continued On Page 2

HMS Annual Mission

by Jen Slinkman

On February 25, when many school sponsored trips will be taking off for their various destinations, two 15 passenger vans will also be pulling out. No, these people aren't going to Germany to sing and dance, and they won't be taking clarinets, trumpets or drum sets along. These 30 people are just bringing plenty of work clothes, a good attitude, and a willingness to serve God in a unique way.

HMS (Hispanic Mission Society) is a group of students that travels down to El Paso, Texas to work on the Ysleta Mission. While on the mission, students will scrape, paint and assist with any other maintenance project that the mission needs help with. Some will also have the opportunity to work with children on the mission or help with the missions hot lunch program that feeds many people in the community for only 25 cents. This year, as in past years, some students will also travel

across the border into Juarez, Mexico to help with the Lutheran Church there. A new part of the trip this year will hopefully include going into the barrios of Juarez where the Ysleta Mission is working on building an orphanage/daycare center to aid the children of the surrounding community.

While the group spends the majority of their time working in these various capacities, there is also some time allowed for new experiences in a culture very different from our own. Several hours will be spent in the marketplace in Juarez where students will have the opportunity to barter for items.

One afternoon will be spent climbing to the top of Cristo Rey, a mountain with a beautiful cross on the top. From the summit of this mountain you can see Mexico, New Mexico and Texas. Other new experiences include being involved in Spanish church services and meeting a great variety of people.

Many of the people that come to the mission in El Paso, and those that we will go and see in Juarez, are desperately in need of items that we take for granted in our day to day life. Beginning on Monday, February 14 through Monday, February 21, HMS will be sponsoring a campus wide drive to collect some of the items that can be brought down to help these people. The items that we collect will be given away at the mission and in the barrios of Juarez to people who need them. Please consider contributing any of the items from the list below.

Collection boxes will be at the front desk of the Student Union and at various other locations on campus. Keep an eye on the Daily Bulletin for other collection box sites. HMS would ask that the next time you go to buy any of the items below for

Continued On Page 2

INSIDE

SENATE UPDATE

See News Page 2

Page Education Scholars

See Variety Page 3

Comets on a Roll!

See Sports Page 7

Art Among Us

See Arts Page 9

The Death of Smigley?

See Opinion Page 11

Senate Council Committees

by Tracey Winn

This year Student Senate will have four committees focusing on issues and problems facing Concordia students. These committees are: Residential Concerns, Retention, Security, and Commuter Concerns. Retention committee will be focusing on the significant loss of students each year, proposing plans and probable solutions to reduce retention. The members of this committee are: Scott Bromerich, Kristen Ely, Cheri Barclay, Niki Squier, and Mike Mulso. The Security Committee will be focusing on safety concerns on and the directly surrounding areas of campus. The members of Security Committee are: Molly Marquardt, Danielle Frick, Robert Christopher, and Elizabeth Buhrke. The Commuter Committee will be tackling commuter issues such as parking. The Committee consists of Erica Wentzel and Kimberly Christopher. In the upcoming issues we will be focusing on one of each of the four committees.

Our spotlight committees this issue is the Residential Concerns Committee. The members are Tracey Winn, Dave Langemo, Jason Wolter, Jina Jahnke, Dina Cristante, Rob Gordon.

The purpose for this committee is to take the issues of the residential students and take some action. This committee has had a proposal passed to have the Resident Assistants certified in CPR and First Aide. The other issues that this committee would like to see raised is the current visitation hours. Upon realizing that extending the evening time was just done a mere three years ago, the committee would like to focus on getting the a.m. hours extended. It is a fact that you can go to chapel, see an exciting convocation hour presentation and if you eat quickly at the Union Station or ARA and you are still not able to have someone of the opposite sex in your room.

Another issue this committee would like raise is whether or not residential students liked having the dining hall closed and the Union Station open for the holiday weekend.

The last issue to be raised is that the Residential Concerns Committee needs to know what bothers you and what you would like to see done as a result. So do not hesitate to call or write a detailed letter of your frustrations to your local Residential Concerns Representative or call the Student Senate Office at X269.

Gangelhoff Continued From Page 1

1992 until his death. President Holst commented that, "Ron was a devoted Christian who cared deeply about the church and the Christian mission of Concordia. Thousands of current and future members of our Concordia family will remember Ron and Doris Gangelhoff's love for the college whenever they visit Gangelhoff Center."

HMS Continued From Page 1

yourself that maybe you could consider those less fortunate than yourself and buy a few things for them.

List of Needed Items

Soap
Shampoo
Toothbrushes (new)
Combs/brushes
Towels/washcloths
(do not need to be new)



Concordia's One Stop Shop

FUELS-Gasoline, Diesel, 100 Oct. Racing Fuel (Summer), Propane and Kerosene (Winter)
•LUBE-10 min. oil changes, All fluids maintained
•CAR WASH-Hi-Tech Self Serve With Options
•GROCERY-Snacks, Pop, Dairy, and More!
•DELI-Bakery, Pizza (Fresh Baked), Soups and Sandwiches (Hot and Cold)

Open 6am-11pm
MARSHALL & HAMLINE AVENUES
641-1045

(across from Concordia Campus)



"CUSTOMER MINDED"

SECURITY

COPY ISSUES

- On Jan 25 a residence hall student reported a man trespassing and soliciting tennis shoes outside of Walther Hall.
- On Jan 17 a student reported that a college vehicle which he was driving had stalled in the street. The vehicle was towed to the auto shop and repaired.
- On Jan 14 the Walther Hall fire alarm sounded because of smoke in the North stairwell. Security responded, checked the building, and later reset the alarm.
- On Jan 10 two CSP students, both driving college vehicles, were involved in a motor vehicle accident in which one vehicle hit the other. The cause of the accident was attributed to icy road conditions. No occupants of the vehicles were injured. Both vehicles are being repaired.
- On Jan 13 a security guard accompanied a guest of the college who was staying in a residence hall to Midway Hospital because he was ill.
- On Jan 6 a residence hall student reported receiving two harassing phone calls within the past 24 hours. Security is investigating the incident.
- On Jan 3 several people reported seeing a man acting suspicious and appearing to be intoxicated. He was reported to have been in an office where a professor's bookbag was missing and various items had been tampered with. The individual was approached and escorted to the security office. Having been informed of our trespassing policy, the St. Paul Police escort the individual off of Concordia property.

Released by Concordia College Department of Security and Safety, Dan Meuwissen, Director.
(612) 641-8777 • 275 N SYNDICATE, ST. PAUL, MN 55104

Congratulations to the 1994 Sno-Week Royalty... King Erik Cloeter and Queen Tracey Winn!

THE SWORD STAFF

1993-1994

Editors:	Anne Roth Erica Wentzel	Variety Editor:	Kimberly Christopher
Advisor:	Danette Griffith	Writers:	Russ Van Wagner Beth Kellner Theresa Monette
Business Manager:	Danielle Frick	A&E Editor:	Jennifer Riggert
Advertising Manager:	Erica Johnson	Writers:	Wendy Wedo & Marc Wedo Brian Reinhardt Tom Langemo
Advertising Advisor:	Robert Christopher	Sports Editor:	Christian Schiller
Layout Designer:	John Matasovsky	Writers:	Ryan Smith Jason Wolter Joel Amdahl
Layout:	Kari Fosse Erica Wentzel Marcus Haug	Secretary:	Sheryl Trittin
News Editor:	Jason Walker	Office Manager:	Erica Wentzel
Writers:	Steve Galchutt Tracy Maas Heather Menten Brian Wilhom	Copy Editor:	Anne Roth
Smigley:	Robert Christopher	Photographer:	Patrick Pook

Comic: Roger Koopman
The Sword is published monthly by students of Concordia College-St. Paul. The opinions and ideas expressed in the Sword are not necessarily those held by Concordia College-St. Paul. All articles are property of the Sword and may not be reproduced without the expressed written consent from the editors. Any letters may be addressed to the Sword at The Sword, 275 North Syndicate Street, St. Paul, Minnesota 55104.

True Love

by Theresa Monette

Ahhh, February! The second month of the year known for being cold, holding Valentine's Day, and as Black History Month. It's a month to reevaluate our New Year's Resolutions that have already been broken and also a span of days associated with many forms of love. Unlike the affection that we relate to candy hearts and chocolate, another special kind of love is fostered at this time by four of Concordia's own. Utana Newborn-Crockett, LaToniya Jones-McKinnon, Debra McCain, and Thelma Brockman all gave their time, talents, and goodwill as Page Education Foundation Scholars for 1993-94.

You may be wondering how this relates to our "love" theme, but bear with me while I explain. The Page Scholarship is awarded

annually to students of color whose needs, education plans, and proposed community service projects fit with the eligibility guidelines of the Foundation. The four women listed above fulfilled these necessary requirements and are now actively involved as role models in community service contracts that bring them into contact with at risk students (mostly of color) in grades K-8. In this way, they are giving back to their communities as well as promoting self esteem, respect, positive school attitudes, and love in the children they interact with.

Utana, LaToniya, and Debra are first year recipients while Thelma is a fifth year scholar. Their individual projects are varied from Utana's work with adolescents in the program Youth Express, to LaToniya's service as a 7th and 8th grade Math tutor at

Benjamin Mays Middle School. These projects also include Debra's preschool experiences and Thelma's counseling responsibilities as an assistant to a social worker at Webster Magnet Elementary School. All four women have a mentor and resource person in Concordia's Luis Player. With the two hours or more a week that these Concordia students spend as educators, they also keep their hands full balancing their busy class schedules, work, extra-curricular activities, and families. However, this balance is cheerfully maintained because Utana, LaToniya, Debra, and Thelma all know that they are helping the next generation of students (especially those of color) to be successful and have equal opportunities in education and in life. Yes, February is a time for all kinds of love, and this is true love!

For more information about how you can apply for the Page Education Foundation Scholarship contact any of the current recipients or call/write:

Page Education Foundation
P.O. Box 581254
Minneapolis, MN 55458-1254
(612) 930-7252

YOUNG MEN NEEDED

Participate in an anonymous donor semen program. Only healthy, young men ages 18-40 need apply. Expenses paid and confidentiality assured. Please call:

**CRYOGENIC
LABORATORIES, INC.**
636-3792, M-F 8am-5pm

What Is It That They Do When They Leave Campus?

by Beth Kellner

Many students believe professors and teachers do not understand that students can have extremely busy schedules. Sometimes they feel that professors act unjustly by piling on loads of homework. Often you can hear the cries of students who feel that the professor is out to get them. We all have heard them, or cried them ourselves. The cries sound something like this: "Don't they understand that this is not my only class?", or "Dr. So And So treats this as if it were a four credit class! All of this work is not worth one measly credit!" The picture that students often paint of their professors looks something like this:

The teacher is laid back in a lazy boy in front of the television, the remote occupied by one hand and the other hand buried inside of a bag of potato chips. At their feet there is a stack of papers on the floor that have barely been touched, with low grades etched in red ink on the top.

It is difficult for some students to picture the same person who leads the lecture everyday as someone who has a busy life. You will not find very many professors at this institution who fall into the "unbusy" category. Our faculty is full of doctors and professors who lead very active lives outside of the classroom. Dr. Bruce Corrie, for example, currently has not one, not two, but three major projects underway.

In his first project he supervises a journal that is created by students called Public Policy Review. It is going to be made into an international journal called International

Policy Review with partners in six different parts of the world. These partners are located in Malawi, Israel, India, Thailand, Mexico, and Northern Ireland. They are exploring the possibilities of getting more partners in different areas of the world. Students, professors and policy makers are all encouraged to write.

Recently, the journal received a grant from Lutheran Brotherhood to bring up an issue on U.S. and Mexico relations. They are planning to print this issue in March.

The second project that Corrie is involved in is the publication of a newspaper called "Young Voices". Young people, including Concordia College students, are involved in expressing themselves through this publication. They recently got a certificate of recommendation from Governor Carlson, and they hope that more Concordia students will become involved with this project.

The third project was inspired by world leaders that got together to improve conditions for children. Each country involved was responsible for developing a plan of action for children. Corrie sent a copy of his journal to the United Nations Children's Fund in New York. They wanted Prof. Corrie to develop a plan of action for the State of Minnesota. Minnesota would be one of the only states in the U.S. to develop this proposed plan of action, and would serve as a model for other states. He proposed the idea to the chair of Governor Carlson's Children's cabinet. They agreed and now Corrie

Continued On Page 12



A full Service Italian & American Restaurant

645-9391

1619 UNIVERSITY

1/2 BLOCK WEST OF SNELLING

Pizza • Pasta • Salad • Sandwiches

Dine In • Take Out • Free Delivery

- Pizzas
- Lasagna
- Spaghetti
- Veggie Salad
- AntiPasta Salad
- Chicken Dinners

- Pie
- Malts
- Breakfast
- Hamburgers
- Deli Sandwich
- Soup & Salads

Coupon • Clip

Free Order of
Mozzarella Cheese Toast
with any order
over \$12.00

Coupon • Clip

Large
One-Topping Pizza
for only
\$8.99

(may not be used with any other discount or offer)

Lasagna: Sustenance in a Crazy World

by Russ VanWagner

Sometimes I wonder if life has become too complicated. Other times I know it has. It seems like we are being buried with what alone seems like a small detail, but taken in a cumulative way, overwhelm us in an MTV kind of flashing micro-second data overload. In the book *The Tao Of Pooh*, we get to look in on a conversation between Christopher Robin, Rabbit, and Pooh. Christopher Robin asked Rabbit what he thought about the first thing in the morning. Rabbit replied that he liked to think about all the things that he had to do that day, and how he was going to do them, who he had to talk to, the things left over from yesterday, and the things that need to get done tomorrow. Then Christopher Robin asked Pooh what he liked to think about in the morning. Pooh replied, "I usually think, 'What's for breakfast?'"

I have read that book at least three times, and probably three or four like it. I don't know how many times I have tried to reorganize my life to simplify things. Without even thinking about it, I could name three jobs that I quit because it just got too important. But it really doesn't make a difference. It's kind of like doing my dishes. I have the worst habit when it comes to dish washing; I can go weeks without doing dishes. (Mostly because I own over twenty coffee cups.) And I make a New Weeks resolution to do my dishes after every meal. And for a while I do really well, then one night after I have all the dishes washed, dried, and put away, I decide to make a little snack. Say, some popcorn. And I say to myself, well it's just one bowl, I'll wash it tomorrow. And the next thing I know, I'm back to my bad ways. I have to wash a spoon to stir my coffee.

And this is how it is with my larger life; I take on a small task at work, I pick up an extra couple of hours at my part time job, I buy four books that I have always wanted to read, and I volunteer to help a friend move. Next thing I know, I'm rushing from one thing to the next, trying to keep appointments and commitments.

A few days ago I was standing at a bus stop, going from a full day at one job to a full day at the next, freezing to death. It's funny how my clarity of thought is inversely proportionate to my body's core temperature. As hypothermia sets in and the peripheral systems of my body begin to shut down, my mind becomes lucid with a thought pattern that is a cross between Lennon/McCartney and Einstein. The universe, my life, and the metaphysics of existence all begin a tight orbit in my brain. Things become clear and within my grasp. Like a puzzle, all the pieces fall into place and come together in a picture of the White Album.

And just before the bus arrives, I am sure that my life has become way too complicated. I need to do something to slow down, to take a little comfort, to relax.



Ross VanWagner

Then I get on the bus and begin to thaw out. As the various low priority body functions come on line, a voice appears uninvited. "But Russ," it says, "You need to do all the things you do. There is a reason you took all this on, you are responsible. It all depends on you."

And in many ways the voice is right. I can't afford to give up either of my jobs, nor could I ever give up reading and learning, and part of having friends is being there to do things with and for them.

But a person needs to take refuge somewhere. Certainly there is something that I can keep sacred and keep for my own comfort and support. A safe port.

That safe port does exist, and it has a name.

Lasagna.

SAUCE:

4 Cups Canned Diced Tomatoes

1/4 Cup Olive Oil

2 TBS Oregano

2 TBS Basil

3 TBS Minced Garlic

2 TBS Black Pepper

1 TBS Red Pepper

1 TSP Salt

1 TBS Celery Seed

1/2 Cup Chopped Red Onion

PROTEINS:

1/2 Cup Sunflower Kernel

1/2 LB Crumbled Tofu

1 LB Course Ground Beef

CHEESES:

1 Pint Large Curd Cottage Cheese, whey rinsed off.

2 Large Eggs, Whipped

2 LBS Shredded Mozzarella

1/2 Cup Shredded Parmesan

PASTA:

15 dry Lasagna Noodles

Mix the ingredients for the sauce together and set aside. Fry the beef, drain off excess grease. Add the proteins to the sauce. Begin to boil the noodles until they are done. Rinse the whey off of the cottage cheese (this can be done in colander). Mix the dry curds with the eggs and if you want, add some oregano and parsley. Shred the other cheeses. When the noodles are done, you can begin assembly of the lasagna. This recipe is for a 9 by 13 by 3 inch pan.

Spread sauce on the bottom of the pan, just enough to cover it. Divide what is left into four equal parts. Now lay down 5 noodles in a pattern that will cover the sauce. Spread one of the parts of sauce. Spread out the cottage cheese mixture. Another part of the sauce. A layer of noodles. Another layer of sauce. Now spread out the mozzarella cheese. Part number three of the sauce. Last layer of noodles. One final layer of sauce. And top it off with a generous sprinkling of parmesan.

Bake in an oven at 300 degrees for about thirty to forty-five minutes.

Really, what more needs to be said? I could eat lasagna at every meal. The sauce, the cheeses, the pasta. Ahh, the pasta. There is something maternal about pasta. It's warm, soft, safe, and sustaining. Lasagna will comfort you when the universe assails you. Lasagna will never doubt your abilities. Lasagna will always believe in you. Lasagna is your friend. It's more than your friend.

Lasagna is your mother. That safe port in the storm of life. The place you can always be sure to get that unconditional support.

I think that it's true for everybody, at one time or another, or perhaps, many times, we feel overwhelmed. All we want to do is shake our fist at the sky and shout, "ENOUGH!!" But the pressures of trying to get by in this post baby-boom world are pretty heavy. And just in case what we each have going on in our own little lives isn't enough, there is the rest of the world. The war in Bosnia, earthquakes in California, guns in high schools, AIDS, nuclear proliferation, global warming, and a billion other things that my editor doesn't have space to mention. Let's face it, sometimes life is just way too complicated. And when you are feeling like you just can't take it anymore, like one more thing is going to push you over the edge... when you begin to feel a real affinity with those disgruntled postal workers.

Take a word of advice. First, put down that uzi. Next, put some water on to boil and start making that sauce.

Remember;

Eat early, eat often.

Minnesota's Credit Union



Checking Without
the Hidden Charges

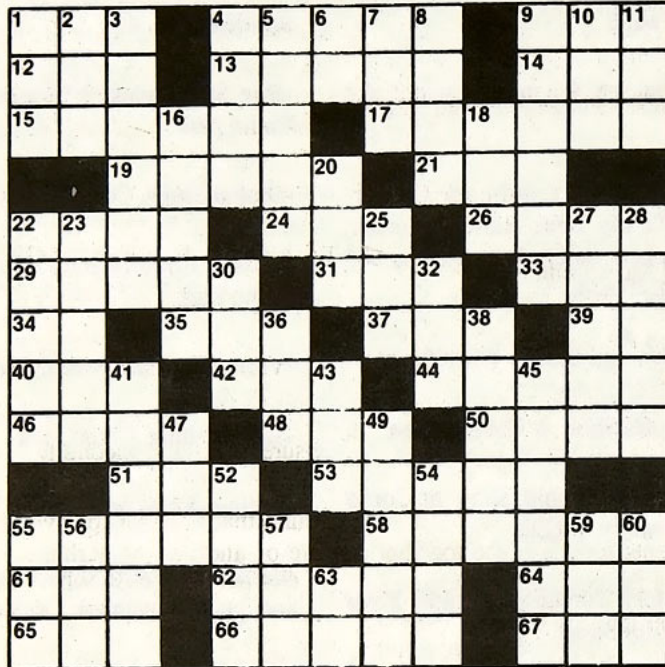
• Credit Cards
• Car Loans

Member owned
Since 1933

FIVE TYPES OF
CHECKING PLANS
TO SUIT YOUR
NEEDS

MINNESOTA CENTRAL CREDIT UNION
P.O. Box 65068
1270 University Avenue
St. Paul, Minnesota 55165
Phone (612) 644-1954
Next to Target

Crossword Companion



ACROSS

1. Friend
4. Frighten
9. Republican party
12. Since
13. Edict
14. Owns
15. Ten years
17. Absorb
19. Shame
21. Dine
22. Indonesian island
24. Small amount
26. Do not move
29. Mouthpieces
31. Resolution (abbr.)
33. Iron
34. Silver symbol
35. Age
37. Child's place
39. Near
40. Viscous (abbr.)
42. Mean
44. Rasp
46. Catch sight of
48. Pot
50. American (abbr.)
51. Soak flax
53. The same
55. Prayer
58. Red fruit
61. Cotter
62. Strain
64. Had supper
65. Coat (Informal)
66. Harsh
67. Allow

DOWN

1. Cushion
2. Era
3. Place
4. Pop
5. Peak
6. Tennis term
7. Color
8. Great lake
9. Slum
10. Organization of American States (abbr.)
11. Time zone (abbr.)
16. Go along with
18. Fuel
20. Auricle
22. Bold
23. Shield (Zeus)
25. NE state (abbr.)
27. Speak
28. An apostle
30. Cry
32. Droop
36. Short sleep
38. Chatter
41. Spa
43. Father
45. Without morals
47. Affirmative
49. French seaport
52. Lids
54. Awhile ago
55. Make a choice
56. — Grande
57. Squirrel's food
59. Route (abbr.)
60. So
63. Concerning

Puzzle No. 212

Censorship Exhibit to Visit Downtown Saint Paul, Jan. 24-Feb. 11

News Release

The Bonfire of Liberties, a national touring exhibit exploring censorship of the humanities, will visit downtown Saint Paul in the skyway lobby area of First Bank St. Paul, January 24-February 11. The exhibit is sponsored by The Friends of the Saint Paul Public Library.

The exhibit includes 18 panels of photographs, drawings and texts that depict censorship of philosophy, drama, literature, art, biography, history and religious works. It will include a display of books that have been recently challenged.

"Access to information is an important issue for us today," said Friends Executive Director Peter Pearson. "But this national exhibit shows how far reaching past

attempts at censorship have been—including efforts to ban such classic works as Huckleberry Finn and Romeo and Juliet. The Friends has brought this exhibit to Saint Paul to inform and advance our local discussion of censorship issues."

The Bonfire of Liberties was developed by the Texas Humanities Resource Center and is currently available in Minnesota as a traveling exhibit sponsored by the Center for the Book in the Library of Congress and the Texas Center for the Book. Other organizations that have helped bring the exhibit to Saint Paul include First Bank St. Paul, Metronet, Minnesota Center for the Book and the Minnesota Humanities Commission. For more information, call The Friends of the Saint Paul Public Library at 224-5463.

Refunds!

News Release from the Office of State Senator Sandy Pappas

Working parents, who have a child at home and earn less than \$23,050, should take advantage of the Minnesota Working Family Credit and the federal Earned Income Credit when they file their 1993 tax returns. Both tax credits are available to eligible parents who have some income from a job or self-employment (including income from jobs like baby-sitting or other work done from the home).

Often, parents' income levels are low enough that they are not required to file tax returns, but they can get a refund from these two programs if they do. Parents who do not have any taxes withheld from their paychecks can also qualify.

To receive refund, parents need to file a federal tax return and federal Schedule EIC contained in the 1993 federal tax booklet. They also need to fill out either a long or short Minnesota tax form, which includes a

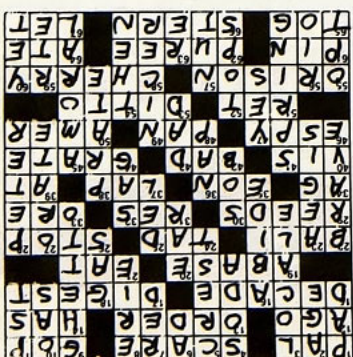
line for the Working Family Credit. This line must be filled out, and copies of the federal tax form and Schedule EIC must be attached to the state tax form.

Though the Minnesota refund has been available for the past two years, this year the credit is funding 15 percent higher. Last year, families that filed for the tax credits took home refunds that averaged nearly \$1,000 per family. This year, some families will take home refunds that total more than \$2,700.

Refunds from the Working family Credit and Federal Earned Income Credit normally have no effect on a family's ability to get money from AFDC, food stamps, Social Security, Medical Assistance or subsidized housing programs. Parents who want to find out if they are eligible for the tax refunds may call a hotline number 24-hours a day. Call 612/297-6417. People who have hearing or communication impairments and who want more information about the tax credits, may call 1-800-829-4059 for TDD.

Answers To

Crossword



ROOMIES



©1994 CHRISTOPHER ROTH

1994 St. Paul Winter Carnival

Friday, Jan. 28

- Antique Show at Galtier Plaza
- Minnesota State Snow Sculpting Competition
- 6:00 p.m. Lighting of ice carvings, Children's Choir, and arrival of new King Boreas and Queen of Snows (King's Courtyard in Rice park)
- Fireworks Spectacular
- Boreas Bash. Street Dance in parking lot outside of St. Paul Civic Center

Saturday, Jan. 29

- Pow Wow, Native American food and craft demonstrations, fur traders and nature tours. Club House at the Phalen golf Course, 11 a.m. to 4 p.m. FREE
- International Weekend at Landmark Center, featuring ethnic food, crafts, and entertainment. 11 a.m. to 5 p.m.
- King Boreas Grande Day Parade with Winter Carnival Hot Air Balloon Race

Sunday, Jan. 30

- International Weekend at Landmark continues at Landmark Center
- Last day of Antique Show in Glatier Plaza
- Winter Adventure Family Festival at Minnesota History Center

Monday, Jan. 31

- Public Skating at John Rose Minnesota Oval

-Lunchtime Concert at Landmark Center

Tuesday, Feb. 1

- Public Skating at Oval
- Lunchtime Concert at Landmark Center
- Winter Carnival Talent Showcase. 5 p.m. Galtier Plaza. FREE.
- Comedy Night at the Casino, featuring Bob Goldthwait. 7 and 9 p.m. Treasure Island Casino. FREE.

Wednesday, Feb. 2

- Public Skating at Oval
- Lunchtime Concert at Landmark Center
- Winter Carnival talent Showcase. 5 p.m. Galtier Plaza.
- Bouncing Blanket team Try-outs. 7 p.m. St. Paul Indoor Tennis Club. Call 772-1650 for qualifications.

Thursday, Feb. 3

- Public Skating at Oval
- Arts and Crafts show at Galtier Plaza
- Arts and Crafts show in Galtier Plaza
- Lunchtime Concert in Landmark Center

- Night at the Fights. 7 p.m. Prom expo Center.

Saturday, Feb. 5

- Car racing on Ice. 9 a.m. to 4 p.m. Lake Phalen.
- Children's Day at Landmark Center. Featuring Teddy Bear Band, dancers, games magicians, storytellers, clowns and face painting. 10 a.m.
- Antique Show and Sale in Town Square
- Arts and Crafts Show at Galtier Plaza
- Winter Carnival Orchid Show at Como Park Conservatory. FREE.
- Vulcan Victory Torchlight Parade. West Seventh or Fifth Street. 7 p.m.
- Fireworks Spectacular, immediately following parade.

Sunday, Feb. 6

- Dog Sled Rides. 9:30 a.m. to 3:30 a.m. Como park
- Orchid Show. Como Park Conservatory.
- Frosty Fingers Kite Flying Festival. Como Park.
- Viking Kicksled Rides. Como Park.
- Snowblading. Como Park.
- Antique Show and Sale at Town Square.
- Performing Arts Concerts. Noon, 1, 2, and 3 p.m. Landmark Center. FREE.
- Open House and tours of Minnesota Public Radio. 1 to 4 p.m. at 45 E. 7th Street.

95 Youth Gathering Registration Fee Set

'News Release

The Board for Youth Services has set the registration fee for the 1995 Youth Gathering at \$150.00. The fee covers program costs of the Gathering including facility rental, program development and production costs, promotional expenses, printing, local transportation needs, i.e. on site shuttling services, and administration costs. The fee also provides for secondary insurance coverage for all Gathering participants.

The registration fee does not include housing. Housing will be done separately from registration for the Gathering. The process for making housing reservations will be

explained in the Gathering Registration materials.

Registration for the Gathering will open November 1, 1994. Registration materials will be sent to all LCMS congregations by mid-April. A deposit of \$100.00 will be required for each registration. The balance of \$50.00 is due at the Gathering. The full amount may be paid at the time of registration.

The 1995 LCMS Youth Gathering will be held July 2-6, 1995 in San Antonio, Texas. A Cross Cultural Gathering will be held immediately before the Gathering from June 30-July 2. The site of the Cross Cultural event has not yet been identified nor the registration fee.



Nyeh-Nyeh, sticks and stones may break my bones, but names will never hurt me!

LIBERTY

FDIC

A FULL SERVICE BANK

STATE BANK

The Family Bank

176 Snelling Ave. No. (3 Blocks South of Freeway 94) St. Paul, MN 55104-6338
Phone 646-8681 • Bookkeeping 646-7721 • Commercial Loans 646-2031

Comets on a Roll

by Jason Wolter

After returning from a couple of games in Wisconsin, the men's basketball team enjoyed an eight-day layoff. They also enjoyed the annual Alumni game, which they won handily. The rest must have done them some good, for they have been red hot and have now won four in a row. Their record is now 10-5, with a 2-0 conference record. Their victims were St. Scholastica, Northwestern (Roseville), Pillsbury, and Northland College. All four were important victories, having post-season implications. The two conference victories have put the Comets in first place in the Upper Midwest Athletic Conference. The wins over St. Scholastica and Northland were big, since they are two of the three other teams in the same sub-region as Concordia (the other is Northern State University).

The Comets started their four-game winning streak against a scrappy St. Scholastica team. Matt Nilsen, who Coach Getzlaff describes as a "blue collar" player, had a big game. "He's loaded with talent, but also outworks the opposing player," says Getzlaff. Against Scholastica, Nilsen led the Comets in scoring and rebounding (12 pts, 8 reb). Concordia led from beginning to end in this one, and eventually won 69-63.

Up next for the team was a tough road game at Northwestern. In a very hostile environment, the Comets come away with an 87-79 victory. The basketball court, bleachers, and concession stand were all squeezed into a poorly-lit shoe box! Nilsen again led the way with 20 points and 9 rebounds. However, the highly over-matched Eagles were able to stay close enough to keep their band from leaving early. But, it was clear to everyone who the better team was.

The Comet's winning ways next turned up in a little machine shed in Owatonna, also known as Pillsbury College's gym. Some of the team's positive attributes shone clear and bright on this night. Jeff Chamberlain led the team with 26 points and 10 rebounds. He also displayed a few dunks, which gave the dough-people (a.k.a. Pillsbury fans) something to get excited about. The entire team saw action, and played well. One thing that impressed me was the team play in the final minutes of the game, when CSP was up by about 20 points and all of the starters were on the bench. The players on the floor did not always get as much playing time as they would like, so they had every right to play selfishly, trying to earn more minutes. However, what I saw was a lot of extra passes and unselfish play. This team, from beginning to end, sticks together.

On Friday night, January 21st, the Gangelhoff Center was rocking. An estimated crowd of over 400 people came to

watch the men's and women's double-header against Northland College. The Comets started both the first and second half in explosive fashion. They began the game holding Northland scoreless for the first four minutes. Soon the GC was echoing with the chant "shut-out...shut-out!" Late in the first half, the Comets maintained their lead, although a barrage of three-pointers found their way into the basket, giving Northland some hope. In the second half, the Comets again came out firing on all cylinders. They scored eight unanswered points, to stretch their lead back to 10. Northland again began sinking to some intramural-looking shots, and narrowed CSP's lead to one point, with about a minute to play. The Comets kept their cool and made their free throws, though. When Chamberlain leaped high to grab a missed three point attempt, the victory was sealed. The angry and disappointed Northland fans did some trash-talking after the game, but ultimately were humbled and had no choice but to begin the long drive home.

In other men's basketball news—the Prentice Perkins "situation" has finally been resolved. The five member panel in Tulsa, OK declared him ineligible to play this season. It is unfortunate that he was not able to share his amazing skill with our Concordia community, especially since C.I.T. is here!!!

The first 100 students who buy the 2-day pass will get \$2 off, thanks to Student Senate. We are expecting a very large contingent from other Concordias, so I sure hope that we have a lot of CSP fans. The opening game (for men) is at 3 p.m. on Friday, between River Forest and Wisconsin. Then, the main event in the men's bracket is the 8 p.m. match-up between Seward and our own Comets!



Family Tree Clinic
Low-cost fees based upon your ability to pay

HEALTH CARE WITHIN YOUR REACH

Birth Control • Pregnancy Testing
STD Testing and Treatment

1619 Dayton Ave., St. Paul
645-0478

Services for • Women • Men • Teens

FOR ANSWERS YOU AND YOUR PARTNER SHOULD KNOW BEFORE... NOT AFTER.

1-800-78-FACTS

For factual, confidential information about birth control, sexually transmitted diseases and clinic referrals.

Minnesota Family Planning & STD Hotline

C.I.T. SCHEDULE

FRIDAY, JANUARY 28

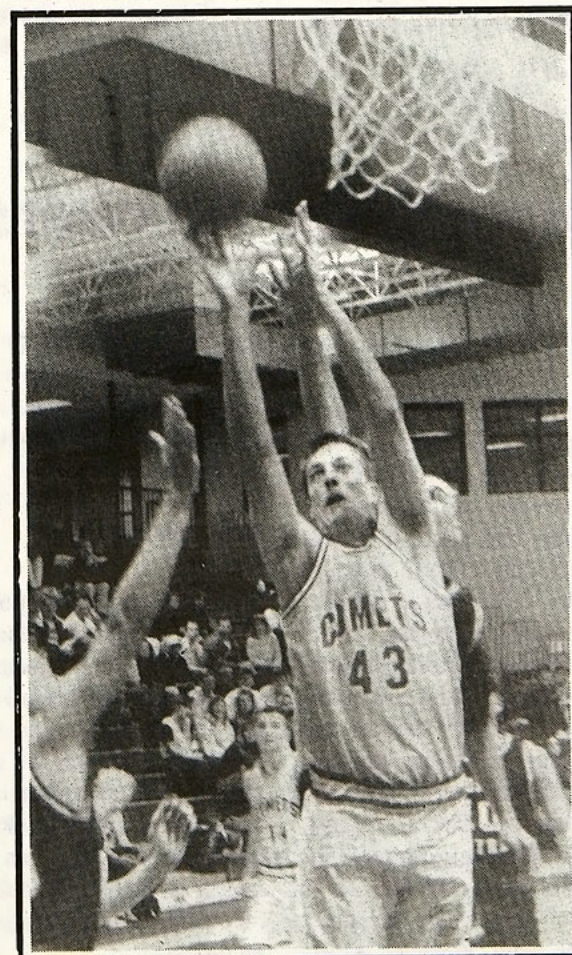
1:00 p.m. Seward vs River Forest (women)
Tonya Creiver *Ball Handling Clinic* (after 1st game)
3:00 p.m. Mequon vs River Forest (men)

6:00 p.m. Comets vs Mequon (women)
8:00 Comets vs Seward (men)

SATURDAY, JANUARY 29

1:00 p.m. Women's third place game
3:00 p.m. Men's third place game

6:00 p.m. Women's Championship Game
8:00 Men's Championship Game



Todd Frigstad shootin it up!

Jordan May Never Be Satisfied

by Ryan Smith

My personal friend, Michael Jordan, is at it again. Upon retiring from professional basketball, Jordan stated that he would be taking a lot of strokes off the tees to pass the time away after having nothing left to prove on the hardwood. He hinted that professional golf could be a possible avenue as he begins his post-roundball job hunt. He had to be kidding. Jordan has never fared well in celebrity tournaments and he took away any credibility to his self-proclaimed 6-stroke handicap.

Now Jordan has taken a left turn off the PGA Avenue onto Base Boulevard. Jordan has been rumored to be taking batting practice for the last few weeks at the home of the Chicago White Sox—Comiskey Park. Jordan was an accomplished baseball player as a youth, but his newest fantasy to fill the void left in right field after the departure of the Sox's Ellis Burks seems a bit lofty. Most major leaguers spend at least three years in the minor leagues before signing their first major league contract (at the league's minimum salary). Jordan has even gone so far as to say that he will pay his own spring training expenses if offered a shot at making the club. What is he thinking?

I cannot think of a more embarrassing moment for basketball's king than to see him strikeout in each of his first four plate appearances of his major league debut. Sure it's a new challenge for the mega-star, who believes he has nothing more to prove in the National Basketball Association, but isn't he possibly overstepping his bounds and abusing his stardom? It is quite possible that Jordan may wind-up playing

baseball at one of the professional levels solely on the merit of his being a big attendance booster—there is no doubt that sports freaks, myself included, would wind



Ryan Smith

up in a box seat just to see if "the man" can hit a 95 mile per hour Roger Clemens fast ball or a bottom-dropping Jack McDowell splitter. Jordan's gate attraction might be the merit by which a young up-and-comer or crafty old veteran is without a major league roster spot.

This is all purely speculation (due to the fact that Jordan would be a huge long shot to actually reach the big leagues), which brings me to ask Jordan what his next challenge may be. It has already been rumored that he has been running pass patterns at the Bears' practice facility. He has also allegedly laced up a pair of skates with the Blackhawks—probably in an attempt to pry Tanya Harding from her spot on America's Olympic figure skating team.

To me, Jordan could still prove his value as a basketball star by winning another NBA crown or NBA scoring title. If he truly wants to prove his athletic prowess, he could suit-up in a Timberwolves' uniform and give Minnesota a hero to cheer for. On second thought, playing major league baseball would actually be a lesser challenge.

Still Looking for Answers

by Joel Amdahl

The Lady Comets, believe it or not, have played only one game since the last issue of the Sword; besides the annual Alumni game, which they won quite handily. Unfortunately, their one game (against Northland College on the 21st) fit directly into a scenario that is becoming all too common for the Lady Comets. They started the game on a very positive note (even leading 6-0 after the first few minutes), but things quickly began to deteriorate. By the time halftime arrived, the Comets found themselves trailing by half of their opponents score. The Lady Comets did pick-up their scoring pace in the second half, but were still handed a disappointing 114-71 loss. There are some bright spots for the team, however. Most importantly, the team has drastically reduced their turnovers, and (as many

players have stated) the team sometimes plays in spurts of brilliance. The problem—not often this season have the spurts of brilliance been maintained throughout a whole game. However, anyone who has seen the Lady Comets play, knows that the potential is there.

Probably the most important fact for the Comets is that the team hasn't lost its focus. "Now our season begins; we can put the first half behind us and start with the new—C.I.T. is the stepping stone to the new season, and we'll take full advantage of that," says Coach Tills. Hopefully things will start to take a turn for the better, so this team can take those short spurts of brilliance, and turn them into consistent games and some well-deserved victories.

Sports

Chedule

Women's Basketball

February

1	Pillsbury, 5:00
3	Dr. Martin Luther, 7:00, Home
5	Northland, 1:00
6	Mt. Senario, TBA
8	Northwestern, 7:00, Home
10	North Central Bible, 5:00

Men's Basketball

February

1	Dr. Martin Luther, 7:30, Home
4	St. Scholastica, 7:00
5	Northland, 3:00
10	North Central Bible, 7:00

Track

Dates to be announced.



Joanna Braun shows some great moves.

Shades of Gray

by Wendy & Marc Wedo

"Schindler's List" is not a date movie, although I wouldn't see it alone. It's not a movie you can review, but only comment on. Artistically, it's a masterpiece; black and white films are so powerful and so real. Some people dream in black and white, but if this is a dream, it's a nightmare.

We would like to think that "Schindler's List" was just some horrible, fiction nightmare that Stephen Spielberg dreamed up while watching the second Indiana Jones movie. However, this was real. Six million Jews were exterminated during World War II (1939-1945). The effects of Hitler's genocide policy can still be seen today.

Recommending "Schindler's List" to the populous is dangerous. Those who don't have a strong stomach (although it being in shades of gray helps considerably), who still feel guilt for the crimes of their ancestors, and those of the Jewish faith may find this difficult to sit through. This three hour epic felt almost as long and as emotionally draining as the war itself must have. "Schindler's List" was real—too real. However, don't miss this film. It's the most powerful piece of cinema you will ever see.

We could review the film as if it were any other mindless piece of Hollywood trash. But this was different. Liam Neeson was Oskar Schindler, a devoted member of the Nazi party. Ben Kingsley was Itzhak Stern, the intellectual and friend who made it possible for Schindler to save 1,100 Jews from certain death. Amon Goeth, played by English actor Ralph Fiennes, was so convincing he was horrifying as the commandant of the Krakow labor camp.

All of the actor's performances were very stirring and will make everyone who sees "Schindler's List" look at the conflict between the Nazis and the Jews in a whole new light. Most people will find it a little comforting to think that some of the Nazis (namely Oskar Schindler) actually had a heart that wasn't three sizes too small.

Editor's Note: "Schindler's List" is an incredible film. After I spent three hours trying to blind myself to the tragedy, I wished that I would not have seen the movie. After a few days, I now realize that I needed to see it, as does every human being. See this film—you'll never be the same again.

Bruhl's Art Opens an Avenue for Cultural Understanding and Appreciation

by Tom Langemo

Since I participated in the Seminar in Chicano Literature last Spring, I have had an ever-increasing interest in the Chicano/Mexican/Ancient Latin American cultures. Therefore, I am extremely impressed by the Win Bruhl collection hanging in the gallery of Buetow Auditorium. I was also very excited to have the chance to speak with Professor Bruhl about his work and the influence behind the art.

A number of years ago, Bruhl's interest in Latin American culture was aroused by trips to such places as Panama and Honduras. This new collection is based on Bruhl's multiple trips to Mexico.

His interest is strong enough to lead a Spring Break excursion to Mexico to study Aztec, Olmec, and 20th Century culture (art, music, societies). Why this interest in this somewhat (and unfortunately) invisible culture? The prequest eras of the Aztecs and the Olmecs fascinate him. Just think, two to three thousand years ago, while European societies were quite unorganized and sporadic, the Ancients of Latin America and Mexico had huge, formidable cities of great wealth and power. As we jump into the 20th Century, we see the 1910 revolution in Mexico, led by the Zapatistas (Zapata). Art became an influence within the political arena. Diego

Rivera, a renowned muralist, did his nationalistic works for all of the people of Mexico. Art was and is a firm pillar in every aspect of their lives.

As of now, one can only see eleven pieces of the total nineteen in the collection. Bruhl did the complete collection this past summer (excluding himself from the teaching scene). The works were first shown at the University of Southeast Missouri in October of '93. They will go from here to an exhibition in Sioux City, Iowa.

Two interesting things I saw in the art were the image of the tombstone and the sequence of five entitled, "Excerpts from a Journal." The tombstone shape, Bruhl explained, could possibly be taken as either a tombstone or a window in a cathedral. I tend to veer toward the tombstone, as I understand and find fascinating that this culture sees death as such a holy, and somewhat positive, event. They have annual celebrations in honor of the dead, one of which falls around our Anglo celebration of All Saint's Day. The grouped works each contain a sheet of paper. These are actual passages from Bruhl's travel journal while in Mexico.

The main thing Professor Bruhl wishes to communicate is this: if one is the least bit fascinated by the feeling of the works,

follow through with that. Do some reading; learn about this mystic and deep-rooted culture. Take a Spanish class (it comes in handy). Go to Mexico on study trips or with the Hispanic Mission Society (both of which I hope to do someday). There are tons of books out there to read, and many people around CSP can relate individual experiences. Professor Bruhl has opened a brand new avenue through which we can all learn and grow. If you have not already been to see this collection, I strongly urge you to do so. This is art folks; this is meaningful stuff presented in a truly aesthetic way.

The Concordia Dining Service

DEDICATED TO SERVING THE ENTIRE CONCORDIA COMMUNITY

ARA
services

Quick, Convenient Service
in a Relaxing
Atmosphere

CAMPUS
DINING SERVICE

COME TO THE DINING HALL
COME TO THE DINING HALL

COME TO THE DINING HALL

COME TO THE DINING HALL

LUNCH

FREE 16OZ BEVERAGE OR
COFFEE WITH PURCHASE OF
HOT SANDWICH IN THE DINING
HALL

Expires Feb. 11, 1994
Valid Monday Through Friday Between 11:45 a.m. &
1:30 a.m.

(CLIP & SAVE)

LUNCH OR DINNER

INVITATION TO ENTIRE CONCORDIA COMMUNITY...

TWO FOR ONE
ENTREE OR SANDWICH
AT DINING HALL

Expires Feb. 11, 1994
Buy one entree and get the second Entree of equal or
less value for free.

(CLIP & SAVE)

Upcoming Events

Allan Mahnke Organ Recital

Works of Bach, Mendelssohn,
Vierne, Karg-Elert and Henry

Where: Concordia College, St. Paul
Buetow Music Center Located on
Hamline Avenue between
Marshall and Concordia Avenues.

Date: February 6, 1994 3:30 p.m.

Cost: Free and open to the public.

More Info: Call 612/641-8224.



Win Bruhl explains the meaning of magnificent art.

Soul Asylum Searching

by Brian Reinhardt

When I happened to land the job as the *Sword's* music columnist, I made a promise—not to my editors, not to my country, but rather to myself—that I would try my best not to write about a band to which I have been partial for many years. I have felt that I cannot write a fair article because ever since I was a pimple-faced sophomore, I have been tooling around the cites to see Soul Asylum. To a timid adolescent, these four guys had it. Great music, amazing lyrics, and the best part was, they weren't famous. My friends and I felt as though we had the edge on just about anyone who didn't listen to Soul Asylum. As far as we were concerned, if you hadn't tasted Soul you hadn't any taste. Part of our personalities focused on talking about the shows, calling band members by their first names (as if they were brothers), and quoting lyrics every time we had the chance. Those were typical times, and as my brother Dave Pirner said in one his songs, "hey ain't it strange how some things never change, ain't it strange how some things stay the same."

A history sketch: They started about ten years ago under the less marketable name of "Loud Fast Rules"; along with the band's name, band member Dave Pirner went from drummer to lead singer/guitarist. Since the changes, the quartet have made some of the most satisfying, complete rock and roll this city as well as the country has ever heard. They were labeled Hüsker Dü clones, had terrible luck with their record companies, Dave had something bad slipped into his drink before a show and still played... everything that was wrong in the music business happened except for, of course, making excellent records. Then "Grave Dancers Union" came out. Not to say that it is a bad CD, but all of the sudden they were on MTV beach parties opening for Pauly Shore, Saturday Night Live, Late Show with David Letterman, The Tonight Show (with Johnny Leno or somebody), and to top it off, they were the first band to play for the President on the White House turf.

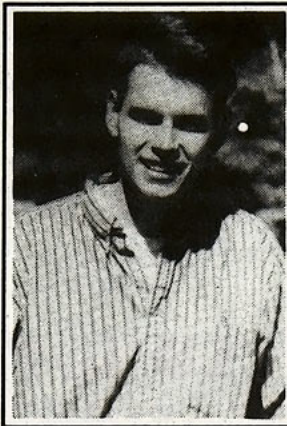
What happened? Was the album better? Not necessarily. What happened was that the band was dropped from their label after the shamefully underrated (or should I say, under-advertised) release, "Soul Asylum and the Horse they Rode in on", and it looked as though they might call it quits. Then Columbia Records picked them up

and gave them anything they wanted—keyboard legend Booker T, an expensive album cover, and fame (i.e. they marketed the hell out of them). Think of the

selling points: nice guys from up north, grew up at First Avenue, and most importantly, the ten years it took them to get a break. People love to read about, and I quote "The Little Band that Finally Did" and "What a Long Strange Trip it has Been"; journalists can go crazy with a decades worth of material. If the articles are good, magazines start to sell more copies and increase advertising rates, the record start to move, band members get movie star girlfriends and everyone is happy. Everyone, that is, except for the people that have their old albums.

In comparison to many other bands' releases, "Grave Dancers Union" is a great record. But with such a history of even better albums, it is by no means a great record. My problem with the record is this: there are songs on the album used specifically to sell records and that is not what quality is about. Songs such as "Keep It Up" and "April Fool" were added so that people can sing along with a basic melody and predictable rhyme schemes. I am not undermining the band's talents, mostly their (or the record company's) song selection. There were thirteen out takes (songs written but not used), for this album alone, and the elimination process appears to have come down to marketability—not musical integrity.

What it hard to swallow is, a band as good as Soul Asylum deserves to make great money when less talented bands are doing so. Why not milk the system for all it's worth if you have the knowledge and desire to do so? They do deserve popularity, and they do deserve more money than many other bands, but they should have tried the "great album" approach rather than the "take advantage of the public approach." Albums like "Hang Time" and "Made to be Broken" are examples of the "great album" approach.



Brian Reinhardt

As a reader (and I am assuming a seeker of quality music), here is what you should do: get, go buy, "Soul Asylum and the Horse They Rode In On," "Hang Time," and "Made To Be Broken", and support albums with exceptional lyrics and music with enough of a variety that you will like them for a long time. These are CDs that you should have in your collection.

Soul Asylum is making money right now for something they are great at and that is good news; they have watched too many poor bands pass them by. The bad news, or more appropriately the sad news, is that the record company made them famous and not necessarily their music. Music, as with all of the arts, needs to keep the business-quality relationship in perspective. Too often the art side losses. Not to say that "if it is popular it is bad," but on the same note, it isn't good either. "Grave Dancers Union" is a good record, but it is not Soul Asylum's best and it is a shame that it had to be the record that made them recognizable.

Walter Mosley To Speak At Minneapolis Public Library

News Release

Mystery writer Walter Mosley will speak at the library on Friday, February 11, in celebration of black history month. A native of Los Angeles who now lives in New York, Mosley won acclaim as the most exciting new mystery writer in America with his first two novels, *Devil in a Blue Dress* and *A Red Death*. *Devil in a Blue Dress* was an Edgar Award nominee and winner of the 1990 Shamus Award for the Best First P.I. Novel from the Private Eye Writers of America. Following publication of his third novel in the series, *White Butterfly*, the New York Times called Walter Mosley "one of America's best mystery writers."

Walter Mosley will give a reading at noon on Friday, February 11, in Heritage Hall of the downtown Minneapolis Public Library. He will appear again at 7:30 p.m. in a panel discussion with local writers Pamela

Donald Palmgren Exhibit Opens at Macalester

News Release

Recent drawings by Minnesota artist Donald Palmgren will be on display Jan. 21 - Feb. 13 at Macalester Galleries in the Janet Wallace Fine Arts Center. The exhibit opens with a reception and a gallery talk by the artist Friday, Jan. 21, from 7-9 p.m.

The exhibit, "Black Dog: Recent Images by Donald Palmgren," features dramatic, large-scale pastel drawings of everyday objects and dream images. Together they combine the conscious with the unconscious.

Palmgren exhibits regularly in New York City and around the country. He is an associate professor of art at Gustavus Adolphus College in St. Peter. Walter Mosley to Speak February 11

Fletcher and Don Belton. The evening program will also be held in Heritage Hall.

Pamela Fletcher is receiving attention recently for her work as co-editor of the Milkweed book, *Transforming a Rape Culture*. A college professor at North Hennepin Community College, Fletcher is also writing a trilogy about five generations of a fictive Minnesotan African American family.

Don Belton is the author of the novel *Almost Midnight*. His short stories have appeared in several journals and anthologies including *Breaking Ice: An Anthology of African-American Fiction*. Don Belton teaches literature and creative writing at Macalester.

Both programs are free and open to the public. Walter Mosley's books will be available for purchase and autographing. For more information, call Friends of the Minneapolis Public Library, 372-6667.

EMPLOYMENT

Make from \$5-\$17 an hour in dorm room. Flexible, Incentives, **No Selling**. Call Marty Langemo at American Family 881-4116

Cruise Ship Jobs! Students needed! Earn \$2000+ monthly. Summer/holidays/fulltime. World travel. Caribbean, Hawaii, Europe, Mexico. Tour guides, Gift shop sales, Deck hands, Casino workers, etc... No experience necessary. Call 602-680-4647 ext.C147

Earn \$200 - \$500 weekly mailing 1993 travel brochures. For more information send a self-addressed, stamped envelope to: Travel Inc., P.O. Box 2530 Miami, FL 33261

SMIGLEY Festered: A Letter From Robert Christopher

Dear readers of the Sword,

I write to you in sadness today. When I went to the terminal this week to see what Smigley had left for us I was met by tragedy. I found the beginning of a letter from Smigley on the screen and some cockroach guts on the keyboard. There were no other remains to be found so I can only speculate that Smigley met an untimely demise. The following is the partial letter that I found:

Hello to my friends at Concordia. I am afraid that this may be the last time that I will be able to write to you. I may need to leave this fair city for a while until things cool down around here. In the past the thing that I feared the most was the liquid fire from the Board of Plucketts. Today there is a new fear in my mind.

I have been told that there is a large mallet out there with my name on it. Maybe I should have remained quiet and not asked so many questions. All I wanted was...

This is where the letter from Smigley ended. I fear that he may have been caught off guard and been unable to defend himself. In honor of Smigley I would like to carry on in his tradition. Before I begin I would like to relay some information that may be helpful to those out there that mourn our loss.

A memorial service will be held on February 2 at 9:30 in Tier III of the Student Union. All are welcomed to attend. The family of Smigley asks that instead of flowers, moldy food products should be sent to adorn the memorial service in care of the Sword. A memorial fund has been set up and checks can be made out to the "Smigley Memorial Library: For a Higher Education." Please send your checks to the office of the Sword Adviser. For more information we ask that you call voice mailbox 5483 for more details.

Letter to the Editor

Jason's front-page editorial needs an answer. (I thought facts went on page one and opinions on the op-ed page.) I mean, Jason's a good guy, but his logic was out to lunch when he wrote "Censored."

There is not big movement in this country to impose government censorship on the press or the arts. There are some people (including me) who think children deserve protection from some things until they are capable of mature judgment. That's why we rate movies. Some books I'll let my teenager read don't belong in an elementary school library. Some books that should be required reading in college would be inappropriate in junior high. But let a parent object to finding Lolita on the

Now let us continue in the memory of Smigley.

We are half way through the year and graduation is on the mind of the seniors here on campus. The question is how will the college handle graduation. Last year there was an issue raised over who should speak at graduation. A CSAL student was originally chosen to be the speaker. After a petition was signed by over 400 Concordia students, the college decided to have two speakers. This year the question is raised once again of what will be done for graduation.

Concordia College students raise the question of where does CSAL fit into graduation. Of the eight schools in the Metro area that have day school and adult education, only two other schools have a joint graduation. One of those schools reads the names of the students graduating from the traditional program separately from the names of the students graduating from their non-traditional students.

So how should Concordia handle graduation? Should there be two graduations? Should there be one graduation with the names read separately? Should there be one graduation with all the names read in an alphabetical order?

The last option is what has been done in the past. Students who are to graduate seem to be disgruntled by the idea that they will be seated in-between two students that they have never met or seen before. Some CSAL students never even need to come to the Concordia campus except for graduation.

I do not mean to take away from the worth of a CSAL degree. I do not question that in fifteen months, one night a week, for four hours, that they do not work as hard for their degree as a traditional student. I have never seen a CSAL

course management policy or even spoken to a CSAL student. SO I can not make the judgment of how a CSAL degree compares to any other Concordia degree.

I do see major separations of the two programs though. On this premise I suggest that there be two separate graduations. You may wonder what the separations are.

Lets start with the telephone book. When you look up Concordia in the Yellow pages there are two numbers listed. One number is for Concordia College and one is for CSAL.

CSAL also has a separate Dean, a separate marketing director, separate admissions policy, and a separate Financial Aid System. These differences make CSAL more than just a separate department, division, or program.

Church Work students and Business students are usually in separate programs, and yet they have the same Dean, the same Marketing Director, the same financial aid system.

On the radio do you hear any ads that say Concordia College Communications department, or DCE program? No. You do hear Concordia School of Adult Learning, though.

When the registrar publishes the census, there are many subdivisions that include Church Work, Non-Church Work; Residents, Commuters; Liberal Arts and Business students. The very first division is Concordia College and CSAL.

Other differences and separations that have been mentioned concern college life. CSAL students never need to come on campus, some attend classes as far away as Duluth. CSAL students do not have Student Senate representation, and some

would say that they do not fit the qualifications to be a member of the Student Association.

CSAL students attend classes for four hours once a week for fifteen months. That works out to between sixty and seventy sessions or between 240 to 280 hours. A day student would fulfill this amount of class time in under two quarters.

Representing these two very different services offered by Concordia St. Paul in a single combined graduation service treats the successes of each group as the same. I contend that they are not the same.

I propose that we have two separate services. When speaking with officials from other colleges they mention that two graduations have served to be very successful. Graduates may invite more guests to the services. Less chairs need to be rented because you are not seating as many people at one time. One keynote speaker is paid and gives the speech in the morning and in the late afternoon. And graduates sit next to the people who they spent the last years together struggling to meet this achievement. Also each group has the opportunity to have a speaker from their class.

If this change doesn't occur, whether it be because of the P.R. and image that it offers to the CSAL program or something else, I hope that the planners of this graduation at least decide to read the names separately and allow the graduating classes the chance to sit with and be honored beside their peers and not beside strangers.

Sincerely,

Robert Christopher

Editor's Note:

Student Senate recently met with a representative from College Relations to discuss the graduation issues discussed by Mr. Christopher. As the paper goes to press, there are two proposals on the table. First, a proposal was made that there be two student speakers at graduation, elected by their peers (traditional and CSAL, respectfully). Secondly, it was proposed that there be a separation between the traditional students and CSAL students at the graduation ceremony. As the proposal states now, all students graduating with honors will be seated together while students without honor distinction will be separated into divisions of traditional and CSAL. Again, these are only the proposals being examined; a policy has not been made as of yet.

third-grade reading list, and someone will cry "Censorship!"

Some (including me) maintain that Mapplethorpe may have had the right to peddle his blasphemy and filth, and you may have the right to buy it, but I should not be forced to pay for it. I mean, if we're serious about this pluralism stuff, and about respecting the values of others, what about mine? Why should I be threatened with prison if I don't give my hard-earned money to such an "artist" to produce more such "art"? But let me object to taxpayer-financed art, and somebody will cry "Censorship!"

Some (including me) believe that, if Universal Widgit sponsors TV shows that

attack or belittle my convictions, then I have the right to refuse to do business with Universal Widgit. And to try to persuade others to join me. But if I do, you can bet someone will cry "Censorship!"

There are degenerates out there who prey on children. And not all of them are in the priesthood. Even more are in the entertainment business. But let me dare call this evil by its right name and I will instantly be accused of "Censorship!"

It is a crime to seduce a child into a sexual act. There is nothing more evil. If my child is being sodomized and I stand by, watching tolerantly, what kind of father am I? But let me try to protect my children from Editor's Note: The Executive Board of

Privilege

A poem for men who don't understand when we say they have it

—from "Together" (UCLA Women's Newsmagazine, 1983), written by an unsigned author, submitted by CSP student, Miki Wiebold

privilege is simple:

going for a pleasant stroll after dark, not checking the back of your car as you get in, sleeping soundly, speaking without interruption, and not remembering dreams of rape that follow you all day, that wake you up crying, and privilege is not seeing your stripped, humiliated body plastered in celebration across every magazine rack, privilege is going to the movies and not seeing yourself terrorized, defamed, battered, butchered seeing something else

privilege is riding your bicycle through town without being screamed at or run off the road, not needing an abortion, taking off your shirt on a hot day in a crowd, not wishing you could type better—just in case not shaving your legs, having a good job and expecting to keep it, not feeling your boss' hand up your crotch, dozing off on late-night buses, privilege is being the hero in the TV show, not the dumb broad, living where your genitals are totemized, not denied knowing your doctor won't rape you.

privilege is being smiled at all day by nice, helpful women, it is the way you pass judgment on their appearance with a magisterial authority the way you face a judge of your own sex in court and are over represented in Congress and are not assaulted by the police or used as a dart board by your friendly mechanic, privilege is seeing your bearded face echo through the history texts not only of your high school days but all your life, not being relegated to a paragraph every other chapter, the way you occupy entire poetry books and more than your share of the couch unchallenged, it is your mouthing smug, atrocious insults at women who blink and change the subject—politely, privilege is how seldom the rapist's name appears in the papers and the way you smirk over your "Playboy"

it's simple, really, privilege means someone else's pain, your wealth is my terror, your uniform is a woman raped to death here or in Cambodia or wherever wherever your obscene privilege writes your name in my blood, it's that simple, you've always had it, that's why it doesn't seem to make you sick at the stomach you have it, we pay for it, now do you understand?

Yunker continued from page 11

the rape of their minds and souls and someone will cry "Censorship!"

They cry "Censorship," because they have learned that the accusation works, even when it's a lie. They use the word because in the mindset of the Present Evil Age, "intolerance" is the only unforgivable sin. People will surrender all their convictions—yes, and the souls of their children—rather than be thought intolerant.

Well, excuse me, but all that is needed for Evil to triumph is for good people to tolerate it. When somebody's trying to fill your kids' minds with filth and hate, how tolerant will you be?

Prof. Arthur Yunker

Corrie Continued From Page

is currently preparing a draft document for the governor. The draft focuses on the impact of the economy on children.

Corrie has also been involved with the publication of many articles on children in third world countries, and has recently written an article that will be published in the Journal Challenge. The article, called "The Black Child", ranks the states in the U.S. according to quality of life for African American Children.

If any of these projects interest you, Bruce Corrie is always looking for help. For more information you can contact him in his office.



Valentine's Day

Movie Night

Monday, February 14th, 1994

Bring your Sweetheart or your best friend to this night made for romance.

7:00 *An Affair to Remember*

9:00 *Sleepless in Seattle*

Enjoy sweet treats, romantic movies (we'll provide the Kleenex), Cary Grant, Tom Hanks, Meg Ryan, laughter and tears.

While you're enjoying the atmosphere, register to win a dinner for two to Green Mill.

Must be present to win.
Brought to you by Student Senate-Campus Activities.

News Releases

Concert Listing

The Saint Paul Chamber Orchestra	Scarlatti	Sinfonia di Concerto Grosso No. 1 in F
Hugh Wolff, conductor		
Elsa Nilsson, violin	Vivaldi	Concerto in A Minor for Double Bass, RV 416
Christopher Brown, bass		
Wednesday, February 9, 1994, 8 p.m.	Rossini	Sonata in D for Strings No. 6
Thursday, February 10, 1994, 10:30 a.m.	Scarlatti	Sinfonia di Concerto Grosso No. 2 in D
Ordway Music Theatre, 345 Washington Street, St. Paul	Vivaldi	Concerto in E Minor for Violin, "Il Favorito," RV 416
Thursday, February 10, 1994, 8 p.m.		
Temple Israel, 24th Street at Hennepin Avenue, Minneapolis	Respighi	Ancient Airs and Dances, Suite III
Friday, February 11, 1994 8 p.m.		"Fanfare" concert previews, free to ticket-holders and hosted by Layton "Skip" James, are held at 9:30 a.m. Thursday morning and at 7 p.m. Friday and Saturday evenings.
Wooddale Church, 6630 Shady Oak Road, Eden Prairie		
Saturday, February 12, 1994 8 p.m.		Tickets: \$9-\$27
St. Paul's United Church of Christ, 900 Summit Avenue, St. Paul		For tickets: 612/224-4222

Sno-week

1994

TWO DAYS LEFT!

Friday the 28th

Tonight

Comedy Sportz

Following the 8pm C.I.T. game in the Gangelhoff Center

Saturday the 29th

Dance

Following the C.I.T. awards ceremony in the Gangelhoff Center

Look for!

Hot Tubs & Sumo Suits

In the Student Union